GRANTS PASS MUSEUM OF ART Since 1979

ART MATTERS

Vol 7 2014, Issue 2

A publication of Grants Pass Museum of Art

GPMA Mission: ***To enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.***

2014 Art in the Garden Tour

When: June 21 & 22
Where: Nine gardens throughout Grants Pass (this year in town and south of town)
Time: 10 am to 5 pm both days
Tickets: $20 on sale starting in May at Chet's Garden Center and at the Museum

Mark your calendars now for June 21 and June 22.

Pack your car with family and friends and a picnic lunch! You will have the option to tour the gardens on either Saturday or Sunday or split the tour and go both days. Start your self-guided tour from any garden that is closest to you. The ticket/brochure book will have a map to guide you.

This is an exciting year for Art in the Garden Tour celebrating its 18th year. Over the past years 151 local private and commercial gardens have opened their properties. It is amazing how far this event has come since Lola Daugherty's fundraising concept for the Museum in 1996. The logistics of putting this event together are remarkable when you consider the coordination the committee does to keep the event running smoothly. Ticket sales have greatly increased over the years and have attracted people from Roseburg, Medford and Ashland. Chet's Garden Center is the tour's exclusive sponsor. Owners Roxanne and Cliff Bennett continue to give generously to the tour. They help locate gardens, advertise the tour, sell tickets, and donate wonderful items to the raffle, also paying for some of the expenses.

The tour started out with five artists, and now there are over 50 artists represented. This is a wonderful opportunity to shop and buy local art. Purchase of art on display helps support artists in our community as well as the Museum!

Selection of the gardens is based on interest and variety. We consider all types of gardens from large sprawling estates to small cottage gardens. Gardens can be chosen for their water features or as examples of "how to." Even the smallest backyard garden is considered for design value and perhaps easy maintenance. I think you will find that all nine gardens on the tour this year are fun and interesting. One you won't want to miss was featured on television's Home and Garden TV (HGTV).

Besides landscape gardens tour-goers are introduced to some aspect of food growing and the importance of saving land. Featured have been the Food Bank Garden, Greenleaf greenhouses, a rare seed saver garden, the Herb Pharm in Williams and others. It is interesting to see what people are doing in our area to promote food for our tables and health. This year we will have a mini-farm that shows you what you can grow for food. The owners sell summer produce to their neighbors and are active members of Master Gardeners.

Call the Museum at 541-479-3290 for more information about Art in the Garden Tour 2014. ♦

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Thank You Chet's!

For what now seems like forever, Cliff Bennett of Chet's Garden Center has been our sponsor for the Museum's Art in the Garden Tour. The Museum genuinely appreciates Chet's continuing support for the Arts.

President's Corner

by Susan Eileen Burnes

A Great Team

In this issue I would like to introduce all the terrific folks who volunteer so much time and energy to bringing our stunning exhibitions to this community and getting the art on the Museum walls. Each individual is extremely valuable and contributes to the whole so these are just a few of their unique talents.

Judy Weiner has been involved with GPMA for many years. With her education and experience as a painter, Judy adds her expertise to the Exhibition Committee, always providing us with her discerning perspective of the arts.

As a native of southern Oregon and a well known watercolor artist, Barbara Burnett encourages us toward exhibitions of whimsical, family oriented art. She's also fearless with a hammer.

Mark Simonds is a man of many talents. Not only does his engineer's mind keep us on track with deadlines and calendars, but he is a whiz at meeting whatever display challenges we encounter. Postcards, posters and web design are further products of Mark's computer talents.

Barbara Burnett, Mark Simonds, Libby Hocker, Susan Burnes (Chief Curator), Bill Lowe, Dick Miller and Judy Weiner

Bill Lowe is there, always willing to work. He keeps the walls patched and painted, wrestles pedestals, wields a mean hammer and what would we do without his lively stories.

Libby Hocker, always on duty, takes copious notes of our long meetings and enters all the artists' inventory information into the Museum's database. Title cards and lists flow nonstop from her keyboard.

Although not a member of the Exhibition Committee, Dick Miller helps the installation of every exhibit with his experience in the framing business, ensuring the artwork stays securely on the walls.

As I climb up and down the ladder adjusting lights, I reflect on my nine years in GPMA exhibitions and feel grateful for each and every member of this great team. ♦

Director's Reflections

by Chris Pondelick

Leave a Legacy

I have been thinking about this a lot lately. What can we do to assure that the Museum will be here for future generations? Turning 62 this year has prodded me to think more about how I can help assure the future of our beloved jewel, Grants Pass Museum of Art.

Imagine having your name on a gift to the Museum that will live on forever. Leaving a legacy to the Museum will do just that, and you will know that culture in our community will be perpetuated. Your generosity will live on for generations when you leave a legacy to the Museum, even if you are not wealthy. A gift made in your lifetime will allow your children and grandchildren to experience art and art education for years to come! Here are a few options you might consider.

Securities: Transfers of stocks or mutual funds may be made directly from your brokerage.

Beneficiary designations: Make a deferred gift by designating GPMA as beneficiary of a life insurance policy or retirement plan. Some gifts may provide benefits to donors.

Bequest in your will: Designate a fixed amount or property asset or a percentage of your estate or donate the residual amount left in the estate after bequests are disbursed.

Personal Property: You might specify items such as land, antiques, jewelry, etc.

A legacy could also be designated in your will from the principal of an investment from which you are still receiving interest income.

There are lots of organizations out there with compelling work and service, but we cannot forget this gem of ours – Grants Pass Museum of Art. ♦

The Joy of Jewelry

By Margaret D. Horn

"Making jewelry is a joyous thing for me," says Camille McManus. She's been doing it for 40 years, starting out with feathered jewelry, so it sounds like she certainly has followed her bliss. Born and raised in New Jersey, Camille is the second child of four born to a father who serviced equipment for sports arenas and a mother who was a clothing designer. Camille says her mother made all their clothing so they were the best dressed, au courant children in the neighborhood.

Her technical education in computers got her a first job with IBM, but she was always able to include some aspect of the arts: dance, piano, painting. And when she moved from Humboldt County up to Wolf Creek 33 years ago, she got involved in her new community by teaching dance, community theater, and making music with children. She and her husband bought 24 remote acres right in the middle of a thousand acres owned by the BLM and the County. They cultivate about four acres in flowers, food gardens, and fruit trees.

Camille describes a dream she had long ago of a string of carnelian beads with sunlight shining through from behind. She went out and bought some, and that became an important fork in her creative road. Her specialty now is one-of-a-kind jewelry with gem stones. You can find her pieces in Gallery One (located beneath the Museum) where she has shown for the last two years. And she always takes a large inventory of ankle bracelets, earrings and necklaces up to the Willamette Valley to the Oregon Country Fair. In fact, this is her 27th year at the Fair, an eclectic gathering of artists, musicians, jugglers, fire eaters, dancers, and free thinkers who ply their wares along with food and music from all over the world. Some summers Camille has made up to half of her annual income from just those three days at the Fair.

When asked what her current goals are, she said, "There's always more to learn." She and her husband have traveled all over the world: Mexico, Spain, Ireland, Jamaica, Africa, and they are now in the midst of planning a trip to Italy. So she is starting to think about slowing down a bit to travel more and is taking some of the pressure off, saying "Making jewelry doesn't have to be on such a large scale anymore." Gallery One artists give their time to staff the Gallery, so stop by to see Camille's beautiful work, and you might even meet her on one of her volunteer days. ♦

10 Reasons to Visit Your Museum

1. Makes you feel good: A recent study by Harris Interactive found that people are happier when they spend time and money on an experience rather than on material purchases. Over time we tend to retain the positives in our memories and weed out the negatives (should there be any). Going to a museum may contribute to a meaningful and positive part of one's identity, and in the long run make you happier.

2. Makes you smarter: One of our Museum's primary goals is to engage and educate community members, and not just the kids. In addition to the art exhibits and Museum activities, there is some history in the Museum building itself. It's nearly impossible to exit a museum without having gained any information or insight during your visit.

3. Provides an effective way of learning: The U.S. Department of Labor estimates 70% or more of work-related learning occurs outside of formal training. A museum exposes visitors to an environment where they can spend as much or as little time as they want exploring and learning from their own unique experience.

4. Is a community center: A museum is a lot more than a collection of art. It allows you to connect with neighbors, discuss thoughts and opinions, take classes, participate as a performer or as an audience member in poetry readings, music and movies, and allows you to volunteer your services.

5. Provides inspiration: The personal inspiration that is attained by viewing others' art work is invaluable for artists. But even the thinking of non-artist visitors can be inspired by the art, by quiet contemplation, or by our Museum's varied activities.

6. Brings change and development to the community: The central location and active role played by the Museum in our community can function as a stimulant to new ideas, as a hot spot for civic engagement. Through Museum programs, children are actively asked to take part in their communities. Conversations taking place in museums across the nation strengthen our connections within our neighborhoods.

7. Great way to spend time with family and friends: A visit to the Museum is a valuable way to be with family and friends in a positive way. An afternoon at the Museum can become valuable time spent with loved ones, as parents transform into tour guides and all kinds of folks share a learning experience.

8. Might be your next partner or business endeavor: It takes all kinds of community partners to keep our Museum functioning. It needs volunteers, printers, building supplies, all kinds of products. If you aren't a direct business provider of products or services to our Museum, you may want to use the space for a meeting, or donate to support one of the activities that you see as valuable to the community.

9. Visiting the Museum is free (but needs your support to keep its doors open). A membership pays for itself in the value you get, and if you like having the Museum to take out-of-town visitors to, and you want to have it for decades so you can bring your own grandchildren, then please consider joining our membership.

10. It's close to you: Your Museum is located right downtown on historic G Street, where you'd probably be taking visitors anyway to give them a good picture of Grants Pass. Across the nation museums average 865 million visits per year or 2.3 million visits per day. That's a lot of visits! Come visit yours.

First Friday - It's Back

Actually, as far as your Museum is concerned, it never left in the first place. First Friday Art Walk, or by whatever name she wishes to be called, is such an established enterprise here in Grants Pass that we never stopped opening our doors for the event on the first Friday of every month (except January). It will continually be so into the foreseeable future. The hours the Museum will be open for our visitors will be 5 to 9 pm. Don't be shy. We are expecting you. ♦

"Art is the only way to run away without leaving home"

Twyla Tharp

GPMA Children's Summer Workshops

Get ready for an incredible summer of kids' classes starting in June through the end of August. Registration forms are online at www.gpmuseum.com or call the Museum to have one mailed to you. Classes will be held at the Museum. Cost is only $15 per class. **Workshop space is limited, pre-registration is required at least 5 days before classes.**

This year's schedule:

- **Creature Class Clay: $15, Ages 3+**
  Insructor: Megan Becklund
  June 14 & June 28, 1pm - 3pm - *Two sessions. On the first day students develop creatures through story in clay. The last day of class we paint the creatures and share stories. (Children under 5 need an adult to help)*
- **Mixed Media Sculpture: $15, Ages 7+**
  Instructor: Cindy Kahoun
  July 8, 10am - noon - *Super heroes and more come to life! Have fun experimenting with three-dimensional art using a pedestal, armature and exciting materials. Materials are provided although you may bring interesting materials.*
- **Sandpainting: $15, Ages 6-12**
  Instructor: Cynthia Charat
  July 10, 10am - noon - Learn about the life environment of the American Southwest Navajo peoples. View images and learn their sandpainting techniques. You will create your own permanent sandpainting.
- **Animals in Art: $15, Ages 9-12**
  Instructor: Kim de Young
  July 12, 10am - noon - Take a quick journey through art history as animals are revealed in art and imagery. Learn about the five basic elements of shape creating your very own art.
- **Wire Sculpture: $15, Ages 7+**
  Instructor: Cindy Kahoun
  July 15 , 11am - 1pm - Wire is a great material for expressing movement in nature. Students will be making insects to display indoors or out in the yard. There will be an introduction to using an armature and pedestal. There will be demonstrations by wire artist Cindy Kahoun.
- **Photography: $15, Ages 10-18**
  Instructor: Martha Gonzi
  July 17 & July 24, 10am - noon - Two sessions. Bring your digital camera to class and have a blast learning how to take and print photos. This class includes a field trip around downtown learning composition and perspective. Return on July 24th to print your photos and talk about your work.
- **Watercolor/Collage: $15, Ages 9+**
  Instructor: Barbara Burnett
  July 19 & July 26, 10am - noon - Two sessions. *Come join us for an adventure with paper & watercolor. Barbara will help you take ordinary paper and make extraordinary paintings!*
- **Rock My Art: $15, Ages 7-14**
  Instructor: Barbara Payne
  July 25, 10am - 12:30pm - *Paint rocks with petroglyphs as the ancient Native Americans did. Write on a clay tablet like the ancient Akkadians, and have fun writing on papyrus in hieroglyphics like the Egyptians.*
- **Make a Tipi: $15, Ages 6-12**
  Instructor: Cynthia Charat
  July 29, 10am - noon - See examples of Tipis then plan and design your very own model Tipi Cover. Describe yourself to others using only symbols and colors.
- **Summer Flags : $15, Ages 4+**
  Instructor: Cal Kenney
  August 2, 10am - noon - *Students will have fun creating and decorating on muslin flags using mixed media. You'll be able to take flags home and hang outside or in your home.*
- **Hand-Built Clay Pots: $15, Ages 8+**
  Instructor: Jan Lacy
  August 11 & August 22, 1pm - 3pm - Two sessions. *Make small containers using the pinch and coil methods, adding texture and finishing with bright glazes.*
- **Gyotaku - The Art of Fish Print, $15, Ages 7-18**
  Instructor: Chris Pondelick
  August 30, 10am - noon - *Fishermen in Japan used fish printing to keep records of their catch. Fish, frogs,* seahorses will be used to make your prints. (People-made materials will be used. No animals will be harmed for this project).

Grants Pass Museum of Art
Children's Summer Workshops 2014
Registration Form - Please mail this completed form and your check to Grants Pass Museum of Art, P.O. Box 966, Grants Pass OR 97528. Make your checks to GPMA or drop off at the Museum at 229 S.W. "G" Street • Tuesday through Saturday, noon to 4pm (541) 479-3290 **Workshop space is limited, Pre-registration is required 5 days before classes.**

One registration form per class, per student.

Note: Emergency Release information must be filled out for complete registration of children.

Student Name:_____Age_____
*Parent Name:*_____
Street Address:_____
City_____Zip_____
Home Phone_____Cell_____
Class Title_____

Class Dates _____Tuition_____

Full payment is required with registration. Limited scholarships may be available.

Are you a Museum Member? YES_____ NO_____
(There is a $5.00 discount to Museum Members.)

Would you like to add membership? ($30 individual/$60 family for one year membership)

Total $_____**Payment Type**

☐ Check (Made out to Grants Pass Museum of Art)

☐ Visa/MasterCard

Billing address & zip code for card if different from above:
Number on card:_____
Exp. Date _____
Amount to be charged: $_____

Signature: _____

Destiny Allison: Steel

By Mark Simonds

Destiny Allison is a Santa Fe, New Mexico, bronze, stone and steel artist. She uses shape in her sculpture to depict emotion and convey her meaning. More recently, she has moved into painting because a back injury has made her stop the sculpture work. Handling six-foot-plus steel sculpture pieces really could take a toll on one's back.

This piece is a private commission. It is reminiscent of quite a few of her pieces in composition and apparent size. To me, it is easy to see why her work is alluring. This piece is a combination of sensuousness and tension. The back-to-back flowing S patterns are extremely sensuous, both individually and combined. They can represent the gentle curves of a human body and as my male point of view leads me to believe, a female form: the concave curve of the waist and the convex curve of the bosom.

Yet together, the figurative impression is that of a single graceful dancer, the left leg holding her up and her right foot pointing at the supporting knee. It is as if she is frozen in one instant of a pirouette. Further into nature, I can see these patterns as the gentle flowing of a river. More harshly, I see two portions of large flame, flickering in a breeze. In all of these latter instances, the sense of motion is obvious; from the pirouette to the flame, there is a dynamic presence in this solid piece of steel.

On the other hand, looking at the whole piece, not as individual shapes, there is definite tension involved. The wedge is balanced on its tip on which a ball manages to stay frozen on the upper curved edge. Then the lower S is clinging to the edge of the ball and the upper S is clinging to the lower one to avoid slipping off. Each item alone presents a form of tension, but the combined total is quadruplely so. This part makes me a little uneasy (as it is supposed to do) so my eye wants to stay focused on the sensuality of the two S figures.

The polished steel by itself is a smooth surface. But Destiny modifies that effect by the addition of texture in the form of a patina on the otherwise smooth steel surface. She uses a combination of acid and heat to generate the color patterns she desires. The gold and red patterning on the S figures and the wedge take the "industrial" feel away from the steel forms. It is hard to really see the detail in the resolution of pictures I could find, but the ball appears not to be a polished smooth surface, but maintains some of the patterns from the peening it took to form the ball in the first place. Or it may be this, plus a different type of patina that gives it this effect.

Because this piece was a private commission, I will probably never get to see it live and personal. However, on my next trip to Santa Fe I do plan to visit her gallery and get a better look at her forms and her patinas. ♦

Gallery One Featured Artists

June -

Judy Elliott: Hand-painted silk

July -

The Object Redux: Renewed, reused, reinvented - a gallery group exhibit

August -

Julie Rae Bickle: Mixed media, and

Heidi Keller: Pacific Northwest Native American-inspired art

Gallery One, located below the Museum, provides a venue for artists in our community to exhibit and sell their art.

Thank You Volunteers

Volunteers are the backbone of any organization, and the Museum is no exception. We have finished the winter and spring movies, with a wonderful series of Katharine Hepburn at the Community Library. Thanks to Cynthia Charat for volunteering to make this film series such a success. Elza Camacho held an art movie series at the Museum, and some of the highlights were "Tea with Mussolini", "Ai Wei Wei: Never Sorry." Thanks, Elza! We look forward to next year's movies! It is such a great way to spend a winter evening at the Museum or a Sunday afternoon for a matinee at our Community Library.

Thanks also to these other event volunteers:

- Bill Lowe for putting together the Golf for Art Tournament
- Instructors for the Children's Summer Workshops
- Black, White and the Blues 2014 Committee
- Exhibition Committee
- Newsletter Committee
- Cal Kenney for the 2nd Friday Poetry Sharing
- Brady Hamm for 2nd Wednesday Life Sketching Sessions
- Art in the Garden Tour Committee

Volunteers Are Welcome

Grants Pass Museum of Art loves its volunteers. You too can be part of the GPMA family by volunteering your time and talents. Call the Museum at 541-479-3290 or come visit during open hours. You will always be welcome.

Our volunteers keep us alive and healthy.

Why Do We Make Art?

The following is an excerpt from Greater Good: The Science of a Meaningful Life, published by Greater Good Science Center, at the University of California at Berkeley (Funded by the Quality of Life Foundation). The authors asked seven artists "Why Do You Make Art?" One of the artists was Harrell Fletcher who teaches art at Portland State University. He has exhibited at the San Francisco Museum of Modern Art, the Berkeley Art Museum, Socrates Sculpture Park in New York, and in numerous other museums and galleries around the world. Fletcher is the recipient of the 2005 Alpert Award in Visual Arts. He answered:

"The question of why I make art needs to be broken down a bit before I can answer. First of all, what is art? The definition for art that I have come up with, which seems to work best for me, is that anything anyone calls art is art. This comes from my belief that there is nothing intrinsic about art. We cannot do a chemical analysis to determine if something is art or not. Instead, if I feel like calling something 'art' it's really just a subjective way of indicating value—which could be aesthetic, cultural, monetary, and so on.

"If we look at other kinds of creative activity we can see how various forms can all exist and be valid at the same time. I've made what I think of as art since I was a child, initially drawings, then photographs, paintings, videos, and so on. By the time I got to graduate school, I was not so interested in making more stuff and instead started to move in another direction, which these days is sometimes called 'Social Practice'.

"This is sort of a confusing term since it is so new and undefined. In a broad way, I think of it as the opposite of Studio Practice—making objects in isolation, to be shown and hopefully sold in a gallery context. Most of the art world operates with this Studio Practice approach. In Social Practice there is more of an emphasis on ideas and actions than on objects; it can take place outside of art contexts, and there is often a collaborative or participatory aspect to the work.

"So back to the question of why I make art. In my case the projects that I do allow me to meet people I wouldn't ordinarily meet, travel to places I wouldn't normally go to, learn about subjects that I didn't know I would be interested in, and sometimes even help people out in small ways that make me feel good. I like to say that what I'm after is to have an interesting life, and doing the work that I do as an artist helps me achieve that." ♦

Grants Pass Museum of Art
229 SW "G" Street
PO Box 966 • Grants Pass, OR 97528
541.479.3290 • www.gpmuseum.com
Tuesdays — Saturdays: Noon - 4:00

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Chris Pondelick, Executive Director
Patti Gallant, Administrative Assistant

Grants Pass Museum of Art Mission Statement:

To enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.

JUNE

- 6/3 *Exhibit: Susan Montague & Stacie Smith thru 7/25*
- 6/3 *Members Only Reception 6 - 8 pm*
- 6/5 *Volunteers meet 10:30 am*
- 6/6 *First Friday 5 pm*
- 6/11 *Life Sketching 9 pm*
- 6/13 *Poetry 7 pm*
- 6/19 *Board Meeting 5:30 pm*
- 6/21 & 6/22 *ART IN THE GARDEN TOUR*

Gallery One Artist: Judy Elliott: Hand painted silk

JULY

- 7/3 *Volunteers meet 10:30 am*
- 7/4 *First Friday 5 pm*
- 7/9 *Life Sketching 7 pm*
- 7/11 *Poetry 7 pm*
- 7/17 *Board Meeting 5:30 pm*
- 7/29 *Exhibit: Tamar Assaf: "Manimal" thru 9/26*

Gallery One Artist: The Object Redux: Renewed, reused, reinvented - a gallery group exhibit

AUGUST

- 8/1 *First Friday 5 pm*
- 8/7 *Volunteers meet 10:30 am*
- 8/8 *Poetry 7 pm*
- 8/13 *Life Sketching 7 pm*
- 8/21 *Board Meeting 5:30 pm*

Gallery One Artists: Julie Rae Bickle: Mixed media, and Heidi Keller: Pacific Northwest Native American-inspired art

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